

AgriCULTURE! Scavenger Hunt, September 19th, 2024

Step 1, 12:40—START!

Starting in K 170, spin whichever “culture wheel” you’re assigned. Write down the word the spinner lands on. Keep your word in mind as you’re exploring the campus during the scavenger hunt!

During the scavenger hunt, find something that somehow—in your mind—connects with that word. Jot down some brainstorming, doodling, mindmapping, etc (whatever approach or combination of approaches works for you), to explore/explain your connection. Bring it to the Yurt for discussion.

Step 2, 12:45-1:25—SCAVENGE!

Complete **THREE** activities from the options listed on the other side of this page.

- choose any 3 activities you like
- work anywhere on the UFV Abbotsford campus you like
- remember to leave time to complete Step 3 (see details below) while you’re scavenging!

Step 3, anytime between 1-1:20, CLEAN!

Go to the labyrinth near the Yurt and find David from FarmFolk CityFolk. Follow his directions as you help him clean some seeds.

Then write a short set of basic instructions describing how to clean seeds. After you’ve written the instructions, add a one-sentence “hook” at the beginning to entice people to try seed-cleaning AND a one-sentence call to action at the end to inspire people to go away and actually do it!

Step 4, 1:25-2, WIN!

Come to the [Yurt](#) to show and share your findings/creations—and collect your prize!



ACTIVITY options for STEP 2

***Choose whichever THREE you want!**

OPTION A) Forage + recipe

Find at least two edible plants/weeds/trees that you could (theoretically) safely forage on campus (please don't actually eat them!). Develop a recipe (you could write it yourself or look up a recipe and adapt it) incorporating one or both of the plants as though you were going to submit it to [our campus newspaper, the Cascade](#).

OPTION B) Chat + connect

Chat with people around campus in an effort to find somebody with a minimum of 2 degrees of separation from any area of focus (i.e., an article, an ad, anything!) in any issue of *edible Vancouver & Wine Country* magazine in your bundle. Draw a diagram of the connection points (i.e., family tree style, etc) OR write a short description of how the person is connected to the item in the magazine.

OPTION C) Found poem

Create a collage-style "[found poem](#)" from words/phrases you find on campus, including the following elements: at least 2 signs, posters, etc + at least 1 issue of the *Cascade* student newspaper + at least 2 issues of *edible Vancouver & Wine Country* magazines (copies are in your bundle!).

OPTION D) Find a pillar

Find an example of one of the food sovereignty pillars happening in-real-time on campus. Write or draw or dictate a voice memo explaining how/why you believe this example demonstrates an application of the pillar.

If you can't find an example, then describe (in writing, images, or verbal voice memo) an idea for how to create a real-life application of one of the pillars on campus.

OPTION E) Sensory observations

Visit the [Indigenous Teaching Garden](#) (just Southwest of the Student Union Building). Compose a "[5 Senses Poem](#)" based on your observations/experiences there, BUT!—substitute another sense for vision/sight. (Yes, there are [more than 5 senses!](#))

Option F) Ag + campus culture

Find a location on campus where one of these [low-tech agricultural methods](#) could be used to help contribute to a hyperlocal campus food system. State which method you'd install there, and, in 2-3 sentences, explain why that method would be beneficial there.

Next, make a list of 3 elements of campus culture you believe would enable support of this initiative.

Finally, make a list of 3 elements of campus culture you believe could contribute to resistance of this initiative.

When considering campus culture, be sure to keep in mind UFV [policies](#), [principles](#), and [processes](#).

